

SF CAMERAWORK

Announcing *FORECAST 2024*: SF Camerawork's Annual Survey Exhibition International open call for artists working in photography

Deadline: March 29, 2024, 11:59 PM PST

SF Camerawork invites artists working in photography to submit work for *FORECAST 2024*, SF Camerawork's survey of contemporary photography. This year's acclaimed jurors will consider all works within the expanded field of photography, from traditional to experimental, with a focus on recently completed, thought-provoking projects. The work of up to six artists will be selected for a group exhibition at SF Camerawork's gallery in San Francisco, and one artist will win the \$1,500 Juror's Choice Award.

AWARDS & BENEFITS

AWARDS:

- \$1,500 Juror's Prize awarded to one finalist
- \$500 artist's fee awarded to up to five participating artist

ALL SELECTED ARTISTS RECEIVE:

- Work presented in a curated 3-month group exhibition at SF Camerawork in San Francisco, with the option to sell at a 30/70 SF Camerawork/Artist split.
- Work featured across SF Camerawork's media channels with opportunities for artist's talks, interviews, and other forms of direct audience engagement.
- A free one-year extension of their current SF Camerawork Membership. Benefits include access to members-only critique reviews, discounts on workshops, and private exhibition tours and walk-throughs.

Several of our programs are available online for non-local members.

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TIMELINE

CALL FOR ENTRIES OPENS:

February 16, 2024

ENTRY DEADLINE:

March 29, 2024, 11:59 PM PST

NOTIFICATION OF SELECTED ARTISTS:

May 6, 2024

GALLERY-READY ARTWORK RECEIVED BY SF CAMERAWORK:

No later than July 1, 2024

EXHIBITION DATES:

July 16 — September 7, 2024

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SUBMISSION GUIDELINES

Deadline: March 29, 2024, 11:59 PM PST

REQUIRED MATERIALS

- Up to ten work samples of finished, gallery-ready work. Images can be up to 5MB. Video up to 5 minutes / 250MB per sample, or a youtube/vimeo link.
- Brief project statement or artist's statement
- One of the following: CV, Artist résumé, or Professional biography/narrative

APPLICATION ACCESS & FEES

You must be a current member of SF Camerawork to apply. All members whose dues will be current as of the application closing date (March 29) will receive a direct link to the application via email. First-time members and members that need to renew before the closing date will receive the application link in a confirmation email after submitting dues [HERE](#). There is no additional application fee.

Applications are hosted by **Slideroom**. Participants will be asked to log in to their existing accounts or create an account on the Slideroom portal. If you have questions about the application access or membership dues, please contact info@sfcamerawork.org or call **(415) 487-1011**.

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IF YOUR WORK IS SELECTED

Congratulations! Please follow these guidelines to ensure your work is exhibition-ready and remains safe in transit.

PREPARING SELECTED WORK FOR EXHIBITION

All 2-D artwork chosen by SFC for display in the gallery must arrive framed or mounted and ready to hang. Frames can be in any style or material, but if work is glazed, use acrylic/Plexiglas only; absolutely no glass. Mounted prints are welcome as long as they have some hanging method. Please, no sawtooth hangers for any work -- D-rings, cleats, and hanging wires are preferred. Matted but unframed work will not be displayed. 3D works must include any specialized hardware required for a safe and stable display (SF Camerawork can provide pedestals or plinths). For the safety of your work and our gallery visitors, no exceptions will be granted for these display requirements.

DELIVERY OF ART

Accepted work needs to arrive at SF Camerawork by Monday, July 1, 2024. In-person drop-off is available during our gallery hours, Tuesday-Saturday, Noon – 6:00 pm. If an accepted submission reaches us after July 1, it cannot be shown. If you ship your work, please use sturdy, art-safe, reusable packaging and crating — we will use the same packaging to return the piece to you, so both the work and the packaging must be able to survive the return trip intact. SF Camerawork may cover up to \$400 in shipping costs each way to/from the artist's preferred mailing address if outside the San Francisco Bay Area.