

First Exposures: Youth Opportunities Through Photography

What is First Exposures?

We are a mentoring/art education program offered free of charge by SF Camerawork to young people in our community. Our students are accepted through one of several agencies working with youth from all areas in the city, including South of Market, Bayview, Tenderloin, Fillmore and others. Our goal is to provide art education to youth from families who could not otherwise afford photography classes. Students are 11 - 18 years old and want to learn how to shoot and print photographs with the help of a mentor. While learning how to make art, the students in First Exposures also develop academic skills. In First Exposures, students are provided with cameras, learn how to work in a darkroom, go on field trips, exhibit their artwork at the end of the semester, and spend time with creative, fun and supportive people of all ages.

What is a mentor?

Each student has an individual teacher in First Exposures. That person is the student's mentor for the entire time that you are participating in the program. A mentor is like a Big Brother or Big Sister. They are photographers and educators who volunteer their time to work with a young person who wants to learn photography.

What is SF Camerawork?

SF Camerawork, a 34 year-old nonprofit center for photography, sponsors first Exposures. Camerawork has a gallery, a library, a bookstore, and several educational programs. The First Exposures class meets at Rayko Photo Center, a community darkroom located at 428 Third Street and Harrison. Rayko is within walking distance of the Montgomery BART station and many bus lines.

How Can I Be a First Exposures Student?

If you want to learn how to make your own photographs with the help of a mentor, you can be a part of First Exposures. You have to be ready to make a commitment to this fun, exciting art program and come to every single class for one semester. You may remain in the program longer than a year if you decide that you like it. Classes meet each Saturday from 10:30– 2:30 PM.

If you have questions please call Erik Auerbach at SF Camerawork at 415.512.2020 x107

To participate in First Exposures you do not have to pay any money. First Exposures is an excellent opportunity for you to learn photography and have fun.

Here is what former First Exposures Students said about the program:

Working with a mentor gives me more knowledge than I get working alone. It allows me to get information and try new things and get help with things I may need to get help with. I can get "feed-back" about pictures I have taken and get to talk to someone about more than photography sometimes.

- First semester student age 13

Photography is fun and useful. Sometimes I get questions like "What is the right f/stop?" and I can easily answer them. Also you get special advantages when people ask you to take pictures for them, then you can really show your stuff!

- Fourth semester student age 15

My mentor taught me how to develop pictures and use an enlarger. He works hard with me to finish the pictures that I like. I hope I will be able to work with him again next semester.

-First semester student, age 16

My camera is my third eye; First Exposures is my second home, my photography – my first love.

-Second semester student, age 15

What you get & what you give in First Exposures.

You Get:

Camera and supplies while in the program
Breakfast and Lunch each Saturday
Your own mentor to help you learn
To go on exciting field trips
The opportunity to exhibit your art
Meet exciting new friends.

You Give:

Your time (Every Saturday 10:30 – 2:30)
Commitment to learn
Help with cleaning up and working as a group

Welcome to First Exposures!

This application could be the beginning of a great experience. First Exposures is a FREE mentoring program in photography. All accepted students will learn how to take photographs, print them in a professional darkroom, and exhibit them at the end of the year. Each student is assigned an experienced photography mentor who works with them at each session.

First Exposures meets every Saturday from 10:30am – 2:30pm from September to May. The programs total time commitment is 4 hours every Saturday. We expect all students to meet this time requirement with dedication.

Please carefully fill out this application. There is only space for 10-12 students each semester so complete the application and get the permission slips and release signed ASAP.

QUESTIONS? Call Erik Auerbach at SF Camerawork at 415.512.2020 x107.

First Exposures Student Application Form

Today's date: _____

Name: (first and last): _____

Date of Birth: (month/day/year): _____

Age: _____

Who do you live with? (Please circle one): Two parents/guardians
One parent/guardian
Other living situation (Please explain):

Name of Parent or Guardian: _____

Address: _____

Home Phone Number: _____

Student Cell Phone Number: _____

Parent/Guardian Cell Phone Number: _____

Parent/Guardian Work Phone Number: _____

Other Phone Numbers: _____

Email: _____

Name of School: _____

List languages spoken in your home: _____

Contact Agency: _____

Contact person's name and phone number: _____

Additional emergency contact name and phone number: _____

Special diet/medical needs of the student: _____

Known allergies: _____

9. If you have difficulty with your homework, do you have trouble finding someone who can help you?

10. Have you ever seen a counselor to get help with a problem?

11. Will you be involved in other after-school activities during the school year? Please list these activities and the days and times that you will be participating in them.

12. What did you like about the best teacher you ever had?

13. What do you want to be in five years?

14. What do you want to be in ten years?

15. What do you want to be in forty years?

16. Name a hero: _____ is a hero because:
(Describe why this person is a hero.)

17. How did you hear about First Exposures?

The information I have provided in this application is complete and accurate. If accepted, I will be committed to attending **all classes**.

Student's Signature

Printed Name

Date

First Exposures

Parent/Guardian Permission Agreement and Release from Liability

I, the parent/guardian of _____ give permission for _____ to participate in SF Camerawork's young people's photography program First Exposures.

In consideration for being permitted by SF Camerawork and First Exposures to participate in First Exposures, and in signing below, I understand and agree to the following:

1. Our participation in this program is voluntary.
2. I give permission for my child to leave Rayko Photo Center for Field Trips with First Exposures.
3. I understand that SF Camerawork and First Exposures shall not be liable in case of sickness, injury or death to my child.
4. I hereby authorize a representative of either SF Camerawork or First Exposures to consent to medical, surgical, hospital or even dental care for my child in the event of illness or injury which occurs during a First Exposures activity.

Known medical issues & allergies: _____

_____ Yes, I give permission for my child's picture to be used by First Exposures/SF Camerawork for the purpose of public relations and program promotion.

_____ No, I do not give permission for my child's picture to be used in any publications.

Date: _____

Parent/Guardian Name: _____

Parent/Guardian Address: _____

Parent/Guardian Phone Number: _____

Name of Student (Your child) _____

Student's Phone Number: (if different from parent/guardian) _____

Signature of parent/guardian

Date

Assignment of Copyright, Consent and Release Form

SF Camerawork is a nonprofit organization, which coordinated programs and exhibitions in photography. The First Exposures; Youth Opportunities Through Photography provides year-round photography instruction and activities, field trips, and writing programs for young people ages 11-18 at the Rayko Photo Center darkroom facilities. The First Exposures Program holds exhibits and public displays of the work produced by participants. The general public is invited to these exhibitions and events, which are, meant to showcase the work of the youth, promote the program, and to educate the public on issues concerning youth. Proceeds from photograph sales support and help maintain First Exposures.

Assignment of Copyright:

The parties understand that the copyright for any photographs taken or writing produced as a part of the program will be shared equally by SF Camerawork and the individual photographer or writer. SF Camerawork and the individual photographers and/or writers have the right to use, publish, and license the use of any photographs and/or writing for any and all purposes. The individual signing this Agreement on behalf of the child hereby appoints SF Camerawork as its attorney in fact to execute any copyright registration or other documents consistent with this Agreement. Each party shall have the right to keep any and all income that such party receives from the use, publication or licensing for the use of any such photographs and/or writings. SF Camerawork will attempt to keep the negatives produced as part of the program at SF Camerawork facility for a period of three years. During such time, students may have access to their negatives under suitable conditions to be established by SF Camerawork. Students may print their negatives at Rayko Photo Center facilities. SF Camerawork reserves the right to make and keep indefinitely copy negatives of any of each photographer's negatives.

Consent:

The parties hereby give permission to SF Camerawork to use any photographs in which the parties are subjects. The parties recognize that photographs in which they are subjects may be displayed and published in any form, which SF Camerawork deems fit.

Release:

All persons participating in First Exposures and all parents and guardians of such person hereby waive forever all claim or causes of action against SF Camerawork, its paid staff and consultants and its volunteers for injury, accident, illness, or other conditions arising out of, occurring during, or connected with a Young Peoples Photography Workshop activity.

If you do not understand this form, or if you have any questions about any part of it, please do not sign it unless and until it is fully explained to you and you fully understand and agree to all of the terms and conditions.

I, (name of child) _____, agree to all terms and conditions listed on this page and (name of parent or legal guardian) _____ does hereby give permission so that the participant may engage in the First Exposures program, and activities which are inclusive of field trips, darkroom photo lab printing, using camera equipment, and taking photographs and preparing work for exhibition.

Signature of parent/guardian

Date