

MEDIA ALERT  
SF Camerawork

AS YET UNTITLED: Artists & Writers in Collaboration  
January 6 – April 23, 2011

December 6, 2010, San Francisco – Opening on January 6, 2011 at SF Camerawork, *As Yet Untitled: Artists & Writers in Collaboration* features newly commissioned work that explores the relationship between the photographic arts and writing. Conceived as an experimental proposition, the artists and writers were brought together because of the diversity of their practices. This project-based model affords the possibility for all involved to engage in dialogue, forge connections, reveal disjunctures, and imagine a future for these two mediums.

The exhibition begins as a site of process and production and serves as a laboratory of sorts for artists and writers to explore ideas of art practice and process, as well as the mechanics of production and the potential for output. In Gallery 1, Bay Area-based Nonsite Collective, an interdisciplinary group, and Allone Co. (a “sibling studio” of Portland-based Publication Studio), a print-on-demand (or print-on-desire) publishing venture, will be in residence throughout the length of the exhibition. Nonsite will engage with audiences in an open-ended group process while Allone Co. seeks to provide opportunities for visual artists, writers, readers, and viewers to interact in new ways.

Housed in Gallery 2 are completed and generative projects by five sets of collaborators. The works in this gallery represent many different ways that the intersections and borders of the written word and photographic imagery can be explored and expanded. Artist Anne Colvin (San Francisco) and poet Stuart Krimko’s (Los Angeles) chapbook, “The Forged Coupon,” a work inspired by the visual language of film, will be produced by Publication Studio and available as a take-away. San Francisco-based author Dodie Bellamy and artist Colter Jacobsen present their “TV Sutras;” a project in which Jacobsen’s photographs are fueled by Bellamy’s pop culture inspired aphoristic writings. Artist David Horvitz (Brooklyn), poet Zach Houston (Oakland), and writer Ed Steck (Pittsburgh) present a generative two-tiered project resulting from ongoing

correspondences between the three as Horvitz travels the length of the California coast. Uniting a short story by writer Nona Caspers (San Francisco) with what artist Matt Lipps (San Francisco) describes as a “poor man’s Daguerreotype,” these collaborators have worked with the layering of time and place, connecting the verbal to the visual in a sound-based installation. Finally, San Francisco-based collaborators, performance artist Guillermo Gómez-Peña (along with his troupe La Pocha Nostra) and photographer RJ Muna, exhibit new work predicated on the performance outlines and other writings of Gómez-Peña.

Organized by the artists and writers, independent curator Leigh Illion, and SF Camerawork.

*This exhibition was made possible with support from the National Endowment for the Arts, a federal agency; the Andy Warhol Foundation for the Visual Arts; and Grants for the Arts/San Francisco Hotel Tax Fund.*

**For More Information, Images, or Interviews Contact:**

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**Related Programming:**

Saturday, January 8, 5:00—8:00 pm at SF Camerawork

A book release party for two new books from Portland's Publication Studio (Jank Editions): *Thrasher Fanzine* by Israel Lund and Sam Korman and *Tuleyome* a new book of short fiction by Larry Rinder with photographs by Larry Rinder and Colter Jacobsen. Presented by the Bay Area sibling of Publication Studio (Allone Co. Editions).

**Also in the gallery:**

*The City Unfolded: First Exposures and 826 Valencia in Collaboration*

**CALENDAR EDITORS, PLEASE NOTE:**

**What:** *As Yet Untitled: Artists & Writers In Collaboration*

**When:** *January 6, 2011 – April 23, 2011*

**Where:** SF Camerawork 657 Mission St., 2<sup>nd</sup>Floor

**Opening:** Thursday, January 6, 2011 5pm – 8pm

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**About SF Camerawork**

Founded in 1974, SF Camerawork encourages emerging and mid-career artists to explore new directions in photography and related media by fostering creative forms of expression that push existing boundaries. Throughout its history, SF Camerawork has nurtured artists, mentored youth and helped make San Francisco a destination for the exploration of photography as an artist's medium. Its exhibitions are nationally recognized as a focal point for innovation, a pacesetter for new trends in the medium and a launching pad for the careers of young artists. With three galleries and an education center at its new centrally located facility, SF Camerawork is the only non-profit organization in the Bay Area with an exhibition space and educational programs focused exclusively on contemporary photography and related visual image media. It is an accessible venue for people to view exhibitions, meet artists, participate in educational programs, peruse photographic publications, and gather for lectures, screenings, portfolio reviews, and discussions.

**All exhibitions are on view Tuesdays – Saturdays 12-5 p.m.**

**SF Camerawork, 657 Mission St., 2<sup>nd</sup>Floor**

**Admission is \$5.00; \$2.00 for students and seniors; free to Camerawork members**

For more public information, visit [www.sfcamerawork.org](http://www.sfcamerawork.org) or call 415.512.2020